Syllabus

**French Existentialism:**

**The Phenomenology of Merleau-Ponty**

**(An Inquiry into the Later Period of His Philosophical Life)**

(Prague Humanities Institute)

The task of this philosophy course will attempt to explore the last period of Merleau-Ponty’s philosophical thinking. This will be accomplished by turning our attention to two key transitional essays reflected in Merleau-Ponty’s thought beginning with “Eye and Mind” and “Cezanne’s Doubt” before turning the “later” period of Merleau-Ponty’s philosophy reflected by his unfinished posthumous text: the “Visible and the Invisible”. Our inquiry into the last period of Merleau-Ponty’s philosophical thought will attempt to explore such ontological themes as: vision, perceptual faith, seer, seen, flesh, reversibility, as well as Merleau-Ponty’s concept of the Intertwining--the Chiasm ( in chapter four of the Visible and the Invisible) together with the Working Notes to the text.

**Required Texts:**

**TO BE ANNOUNCED**