Syllabus

**Martin Buber:**

**From “Dialogical Phenomenology” to**

**the Life of Dialogue**

(Prague Humanities Institute)

The task of this course will attempt to introduce students to the philosophy of Martin Buber. This will be accomplished by focusing attention upon Buber’s concept of dialogical phenomenology as exhibited within twentieth-century German existentialism. Moreover, the first part of this course will attempt to explore Buber’s concept of the philosophy of dialogue from the standpoint of the meaning of the “I-Thou” and “I-It” relationship which is presented in Buber’s major work, “Ich und Du”, (1926). Once this is accomplished, we will then be in a position to focus attention upon Buber’s analysis of such philosophical themes as: existence, freedom, intersubjectivity, the I-Other relation, dialogue, ethics, transcendence, and so-forth, as they appear within Buber’s philosophy as a whole. Moreover, in the second part of this course we will attempt to compare Buber’s philosophy of dialogue with the phenomenologies of Hegel, Husserl, Heidegger, Levinas, Sartre, and Merleau-Ponty.

**Required Texts:**

**TO BE ANNOUNCED**